表1

			MJ=Midjurney6. 1 PS=Photoshop		
名称	画像	テキスト	アプリケーション	プロンプト	出典
背景0.png			Midjurny,photosh op	**"Aerial view of calm ocean surface, top-down perspective, detailed ripples and waves,no creature .As a background of homepage,photor ealisticv 6.1s 250ar 18:25** - Upscaled (Subtle) by <@10155433598 60908082> (fast, stealth)	
背景1.png	Service Control of the control of th		Midjurny,photosh op	-# Create, explore, and organize on [midjourney.com] ( <https: <br="">midjourney.com/ imagine? from_discord=1&gt;)</https:>	
背景 2.png			Midjurny,photosh op	**an ancient clay board with nothing written on it. as a background to website,photoreal isticar 18:25s 250v 6.1** - Upscaled (Subtle) by <@10155433598 60908082> (fast, stealth)	

		MJ=Midjurney6.		
		1 PS=Photoshop		
ジョモ子		PS/Midjurney v6.1	A cute character dressed as a girl from the Jomon period. For sightseeing maps. His hair is braided, he is dressed in hemp with short sleeves and hem, and a cloth belt is wrapped around his waist. Shells and stone necklaces, accessories on wrists and ankles, hemp sandals. Anime style, smartphone game style. — stylize 250 —niji 6	
掌		midjurneyv6.1	the palm of a beautiful woman's hand,photorealisti car 16:9 stylize 250v 6.1	
さよならラピュタ		midjurneyv6.1	https://s.mj.run/pEJhswwlxnw During the Neolithic period, many reed ships carrying Turkish sailors and carrying earthenware bottles left the shore. Many villagers are seeing off on the shore,photorealist icar 59:79 stylize 250v 6.1	

		MJ=Midjurney6.		
		1 PS=Photoshop		
新石器人		midjurneyv6.1	science fiction fantasy. A young Paleolithic man and woman are smiling happily at a laptop in a cave. It was dark, but the faces of the man and the woman were illuminated by the light of the computer,photore alistic,ar 56:83stylize 250v 6.1	
ジョモ子シャツ白		midjurneyv6.1	https://s.mj.run/ 6MWFjeeVmwo A white T-shirt with a illustration of a smiling girl from the Jomon period printed on it stylize 250v 6.1	
ジョモ子シャツ黒		midjurneyv6.1	https://s.mj.run/ 6MWFjeeVmwo A black T-shirt with a illustration of a profile of a smiling girl from the Jomon period printed on itar 1:1stylize 250 v 6.1	
三角岩				ペトログリフが明 かす超古代文明の 起源一竹内一忠
押戸石山風景		Midjurney6.1	The meadow as far as the eye can see, the mountains beyond. The sky is bluear 9:16 stylize 250	
投稿		MJ	from behind.Two Japanese women carrying backpacks and hats are taking pictures of giant stones with their smartphones in the woods,photorealis tic —ar 1:1 — stylize 250	

		M	//J=Midjurney6.		
		1			
			S=Photoshop		
情報源		M	1J	A beautiful Japanese woman wearing glasses stands in front of a bookshelf in a library reaching for an archaeological book,photorealisti c,ar 1:1stylize 250	
さよならラピュタ		M	1J	https://s.mj.run/pEJhswwlxnw During the Neolithic period, many reed ships carrying Turkish sailors and carrying earthenware bottles left the shore. Many villagers are seeing off on the shore,photorealist icar 1:1stylize 250	
縄文ツアー		M	<b>1</b> J	A bird's-eye view of a sightseeing bus running through a rural area in Japan,photorealis ticar 1:1 stylize 250	
ハート				glowing heart markstylize 250	
掌	N. Control of the con			the palm of a beautiful woman's hand,photorealis ticar 16:9 stylize 250	
会員登録		M	1J	https://s.mj.run/ Ubux20f7Czo many people of various countries, races, ages, and occupations gather together and look this way and smilear 1:1 stylize 250niji 6	

	MJ=Midjurney6. 1 PS=Photoshop	
木村美咲	MJ	A beautiful woman with long hair is frightened with an short obsidian knife in her hand ,photorealist icar 71:67 stylize 250
シャーマン	MJ	an old male shaman of the Jomon period. He wore a hooded linen cloth with golden eyes,photorealisti c,cinematic lightstylize 250

		MJ=Midjurney6. 1 PS=Photoshop		
ジョモ子シャツ白		MJ	https://s.mj.run/ 6MWFjeeVmwo A white T-shirt with a illustration of a girl from the Jomon period printed on it stylize 250	
ジョモ子シャツ黒		MJ	https://s.mj.run/ 6MWFjeeVmwo A black T-shirt with a illustration of a profile of a smiling girl from the Jomon period printed on itar 1:1 stylize 250	

名称	画像	テキスト	アプリケーション	プロンプト	出典
ドルメン		74%1			ペトログリフが明かす超古代文明の起源一竹内一忠
ロングハウス					未知の細道drive plaza.com
縄文マップとは (動画)			MJ/Vidnoz Al	science fiction fantasy. A young Paleolithic man and woman are smiling happily at a laptop in a cave. It was dark, but the faces of the man and the woman were illuminated by the light of the computer, photorealistic,ar 18:25stylize 250	
ラピュタの帰還 (動画)	MICROST (moreover)		MJ/PS/Vidnoz Al/ adbe premiapro		
ラピュタの帰還			MJ/PS/Vidnoz Al	science fiction fantasy. A young Paleolithic man and woman are smiling happily at a laptop in a cave. It was dark, but the faces of the man and the woman were illuminated by the light of the computer, photorealistic,ar 18:25stylize 250	
サラ			MJ/PS/Vidnoz A	A profile of a beautiful Turkish-Japanese woman smiling in the Neolithic Age, heading upstream in a reed boat. Long hair fluttered in the wind,photorealisticar 16:9stylize 250	
サラの祖母			MJ/PS/Vidnoz Al	In Neolithic Japanese village amount mountains. A Turkish man in a turban is laughing and talking to an old Japanese woman. The old woman is dressed in hemp clothes and the man in loose silk clothes. A man holds a bundle of silk in his hand and presents them to an old woman. At his feet were several other jute bags containing gifts from the foreign country. Sailors carrying earthenware bottles pass by themar 16:9 stylize 250	
さよならラピュタ 1			MJ/PS/Vidnoz Al	https://s.mj.run/pEJhswwlxnw During the Neolithic period, many reed ships carrying Turkish sailors and carrying earthenware bottles left the shore. On the shore, many villagers gather to see them off,photorealisticar 16:9 stylize 250	
神の水			MJ/PS/Vidnoz Al	deep in the Neolithic mountains. Clean water is spouting through a gap in a large rock. Many Turkish men are pumping water into many earthenware bottles. One of them is thanking an old Japanese woman. ,photorealisticar 16:9 stylize 250	
さよならラピュタ 2			MJ/PS/Vidnoz Al	In the Neolithic period, a Phoenician sailor with a turban on his head and a thick beard looks far from the ship and smiles. There is another sailor standing anxiously beside himar 16:9cref https://s.mj.run/JxfcM76XVr0stylize 250	
A1パネル				a bright sight. During the Neolithic period, many reed ships carrying Turkish sailors and carrying earthenware bottles left the shore of the emerald sea in bright sunlight, photorealisticar 56:83stylize 250	